



Marleen Mertens

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STATEMENT

TRANSPARANT TEXTURE in fine, pure linen, carrying and enclosing the light;
Delicate shapes in linen and paper come into existence by respectful treatment of the materials.
At the base of these creations lies an intense observation of color-vibrations, light and form
beauty.
Emotion flows through these impressions and creates its own metaphorical language.
It's a search for poetry in its purest form.

In the work "CONVERSATION", four skittish pages were ordered in a square composition.
The pages are filled with an unreadable calligraphy. The text within symbolizes my connection
with nature, mankind, joy and sadness. There are connections between all these four elements. In
the centre of the work lies the essence of this conversation or encounter. It's a fifth page that
overshadows the other four.
The piece describes a desire for dialogue.











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