

**artonivo
glass & art
today
in brugge**

ARTANATOMY

HIDDEN HARMONY
gallery artonivo - bruges
4 JULY - 13 SEPTEMBER 2009

maria koshenkova (russia)	<i>glass sculptures</i>
evelien de winter (belgium)	<i>ceramic design</i>
marleen mertens (belgium)	<i>textile</i>
hanna kirsten (belgium)	<i>poetry</i>
sanny winters (belgium)	<i>graphic design</i>

m e e t & g r e e t
sat 11 july 2009 15:00 - 18:00

supported by design vlaanderen



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GLASS SCULPTURES MARIA KOSHENKOVA (RUSLAND) ° ST PETERSBURG 1981

training

master degree at the muhina art and design academy in st.petersburg, russia / glass course in kalmar university in sweden / meet famous swedish glass artists as monica bakstrom, goran worf / visited almost all glass factories in småland (sweden) / produce her personal design in kostaboda-orrefors / denmark's designskole, glass, copenhagen / in russia worked as a glass designer, creating installations for private and public interiors in collaboration with architects

last exhibitions

2009: "the glassery", stockholm (solo) / "esplanaden3", copenhagen (solo) / "baibakov art projects", moscow
2008: "russische roulette", nkV nassauischer kunstverein, germany / "qui vive?", 1° moscow international biennale for young art / nord art 2008, germany / 2006: "the session of young arthall manege", st.petersburg
"coburg glass prize 2006", exhibition, germany / oriel ty gorsaf, wales

statement

"what fascinates me personally: the specific tensions between anatomic and computer aesthetics. this contradictory and even absurd harmony has always been very apparent and dramatic for me. I explore the images and symbols of the new media: computer cables, wires, etc... the whole media complex can be seen as a contemporary blood circulation system. electric cables mutate into tree branches and roots, or into petrified veins and arteries. layers of plastic become a sort of colorful annual rings... the close relations between the man-made, technically engineered beauty and the bio-animalistic aesthetics are so vivid, aren't they?"



maria koshenkova © lars kaee

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**DESIGN CERAMICS
EVELIEN DE WINTER (BELGIUM)
° GENT 1977**

training

maximum cum laude: master in fine arts, option three-dimensional art direction, ceramics

last exhibitions

2009: de tiendschuur, tegelen, netherlands / 2008: flanders expo, ghent / 'with love from belgium', westerwald keramikmuseum, höhr grenzhausen, germany / cc, menen / gallery design vlaanderen, brussels / 2007: selected by design vlaanderen

statement

" the elementary components of a functionally ceramic object are my research area. the aim of its function, the curve of an edge, the seizure, the surface and the relation with the space are examined. in spite of cold, tight finishing and the colour choice, my work radiates a certain corporality through assymmetric design and the use of a thick fleshy enamel."



evelien de winter © sven balboa

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TEXTILE ART
MARLEEN MERTENS (BELGIUM)
° GEEL 1959

training

fine arts, technisch instituut sint-maria, antwerp / higher art education, department weaving art
diploma weaving art, civic academy fine arts hasselt / professor fine arts
vrije st.-lambertusscholen westerlo / professor fine arts in own atelier since 1994

awards

academieprijs pierre cox, hasselt / laureaat lenteselectie vizo, brussel

last exhibitions

2008: 'biennale internationale du design' liège / 'evocations', église
saint-antoine / musée de la vie wallonne, liège

2006: 'pro - fil, meattlé, les arts au vert', la clairière, stosswihr (fr)

2005: 'kunst en wijn' kasteel le paige, herentals
'o dennenboom, o dennenboom', cc scharpoord knokke-heist
'gewaden van licht' moriaenshooff hoogstraten

2003: 'cultuurfestival: nazomer', oude kerk vichte
2004: benefiettentoonstelling 'uit de brand', gemeentehuis westerlo

statement

" light is cooperater of my work.
thanks to the light, the transparent fabric, the dialogue between the fine,
pure linen and the transparent japanese paper I can let take part the
space, catch the light, support it and let it go through.
the light, source of all life, is the composer of the movements in weav-
ing. colours and matters melt without violence, purely poetical. 'the
dresses of light' are fragile and vulnerable, but by that very receptive for
space. by the light and the movement they receive a new dimension.
flax and japanese paper give form to another, inner reality."



marleen mertens © jan hens



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MOMENTOPNAMES / POETRY

HANNA KIRSTEN

° **TIELT 1947**

ARTANATOMY

hanna kirsten (pseudonym of johanna stephanie bertha bral) studied dutch - english - german on de middelbare normaalschool o.-l.-v. presentatie te sint-niklaas. ten years teacher dutch language and verbal expression in borgerhout and deurne. her marriage with late hendrik brugmans, the former headmaster of the europe college, brought her in 1980, to brugge. she remarried in 2001.



hanna kirsten © trui galle

works

1973: 'adem voor vogels' (orion-desclée de brouwer) / **1975:** 'het is erg wit wat er staat' (averbode) / **1979:** 'de kou is uit de lucht' (again on orion-desclée de brouwer) / **1983:** 'de lucht hangt nog vol dagen' (stichting mercator-plantijn vzw., antwerpen) / **1988:** interviewed her man concerning his life history in 'wij europa' (meulenhoff-kritak) **2003:** collection of poems 'elders wonen' (uitgeverij p, leuven) **2005:** 'korst en kruim' (uitgeverij p, leuven) **2007:** 'hoe sterk is de hechtzijde' (uitgeverij p, leuven)

statement

"in my poems the language is the mother key from house to house. a poet breaks words, tastes them, with crust and crumb. the confrontation with another form of expression awakes new inspiration. a poet gives voice to what seems inexpressible."



GRAPHIC DESIGN

TIM OEYEN (BELGIUM) +

SANNY WINTERS (BELGIUM)

° **ANTWERPEN 1971 + 1975**

prijzen: 2004: design vlaanderen - de henry van de velde prijs: de prijs voor jong talent

tentoonstellingen en opdrachten: 1997 - 2008: galerie artonivo (brugge) / het vizo, dienst vormgeving / weekend knack (restyling) / kursaal, oostende / levka ori org / openbaar kunstbezit in vlaanderen

statement: "onze aandacht gaat naar schoonheid, eenvoud, inhoud, heldere lijnen, het "spel" met letters en vormen. schoonheid is geen taboe voor ons."

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PROGRAM 2009
contemporary art, crafts & poetry
interactive spacial positioning

07/02 - 13/04/2009 FEMINITY

glass design anna ehner (sweden)
textile art petra beaumont (belgium)
designer silversmith nedda el-asmal (belgium)

18/04 - 28/06/2009 INTIMACY

art glass christine vanoppen (belgium)
graphics nico lannoo (belgium)
ceramics jan vander elst (belgium)

04/07 - 13/09/2009 ARTANATOMY

art glass maria koshenkova (russia)
ceramic design evelien de winter (belgium)
textile marleen mertens (belgium)

19/09 - 29/11/2009 GEOMETRY

sculptures renaat ramon (belgium)
product design inge van gheel (belgium)
textile marie mees (belgium)

05/12/2009 - 24/01/2010 INFINITY

glass design oiva toikka - anu penttinen (finland)
giorgo vigna (italy)
textile ria bosman (belgium)
ceramics crien van looy (belgium)

poetry & haiku martine deré, hanna kirsten, herwig verleyen,
renaat ramon, anonymus (belgium)
graphic design tim oeyen en sanny winters (belgium)

supported by design vlaanderen

ARTONIVO

annex callebert shop,
wollestraat 25, 1 floor,
B-8000 bruges daily 15:00 - 18:00